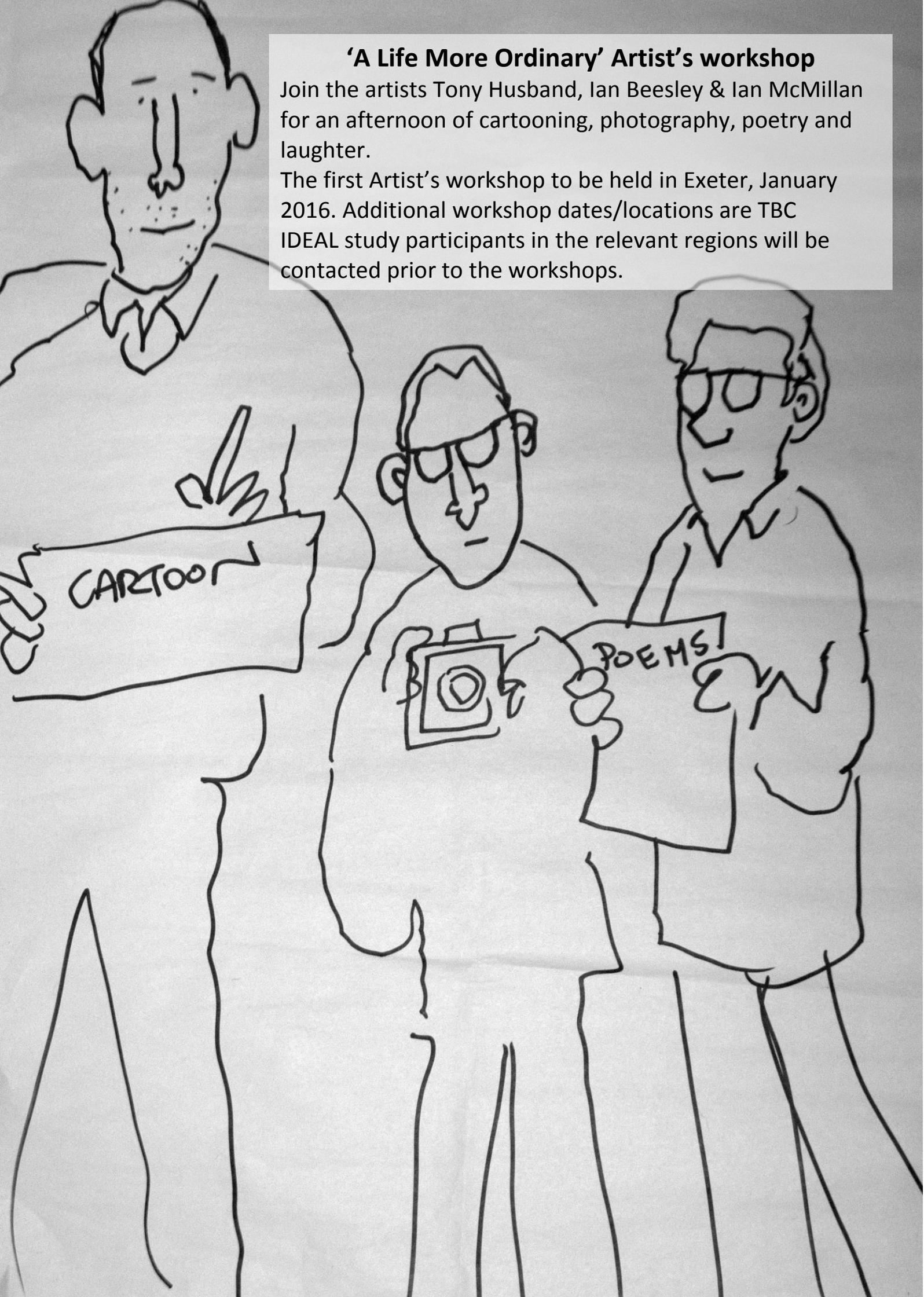


## **'A Life More Ordinary' Artist's workshop**

Join the artists Tony Husband, Ian Beesley & Ian McMillan for an afternoon of cartooning, photography, poetry and laughter.

The first Artist's workshop to be held in Exeter, January 2016. Additional workshop dates/locations are TBC  
IDEAL study participants in the relevant regions will be contacted prior to the workshops.



## A life more ordinary

will involve generation and development of creative work. Participants and artists will work alongside each other, using photography, writing, cartooning and other media to interpret and illustrate how people with dementia and carers cope with the experience of living with dementia. The artists will support the participants in engaging and experimenting with different media in order to illustrate their experiences.

One of our aims will be to produce a selection of chapbooks.

Chapbooks are small, relatively inexpensive publications, normally A5 in size and 16 – 24 pages long. They feature illustration and photographs, narrative text and poems, both autobiographical and fictional. Historically they contained tales of popular heroes, legend and folklore, jests, reports of notorious crimes, ballads, almanacs, nursery rhymes, school lessons, farces, biblical tales, dream lore, and other popular matter. In this project there will be a primary emphasis on illustration that can stand alone as a means of communication, making the books widely accessible. The objective of this activity is to illustrate key aspects of everyday life that are affected by dementia in order to stimulate awareness among the general public about dementia and how to support people who have dementia to live their daily lives within the community.



The books will illustrate particular aspects of everyday coping with dementia, such as shopping, banking, travelling on public transport, preparing meals, or relevant themes such as friendships, spirituality, and so on, which emerge as important through the IDEAL findings and in the interactions between the artists and the study participants during the workshops.

[www.ianbeesley.com](http://www.ianbeesley.com)

[www.uktouring.org.uk/ian-mcmillan/](http://www.uktouring.org.uk/ian-mcmillan/)

[www.tonyhusband.co.uk](http://www.tonyhusband.co.uk)